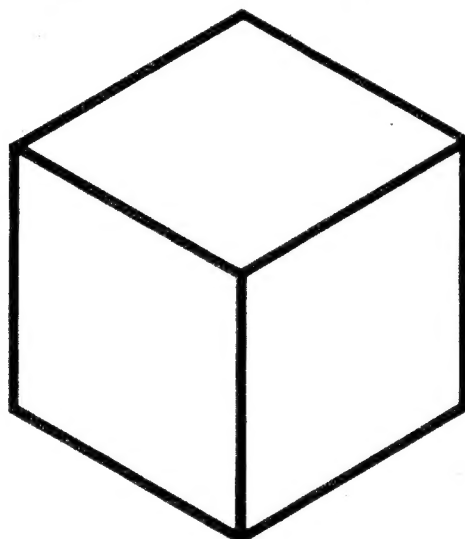


# CUBE



**CUBE-60**  
**BASS**

**INSTRUCTIONS**

 **Roland**

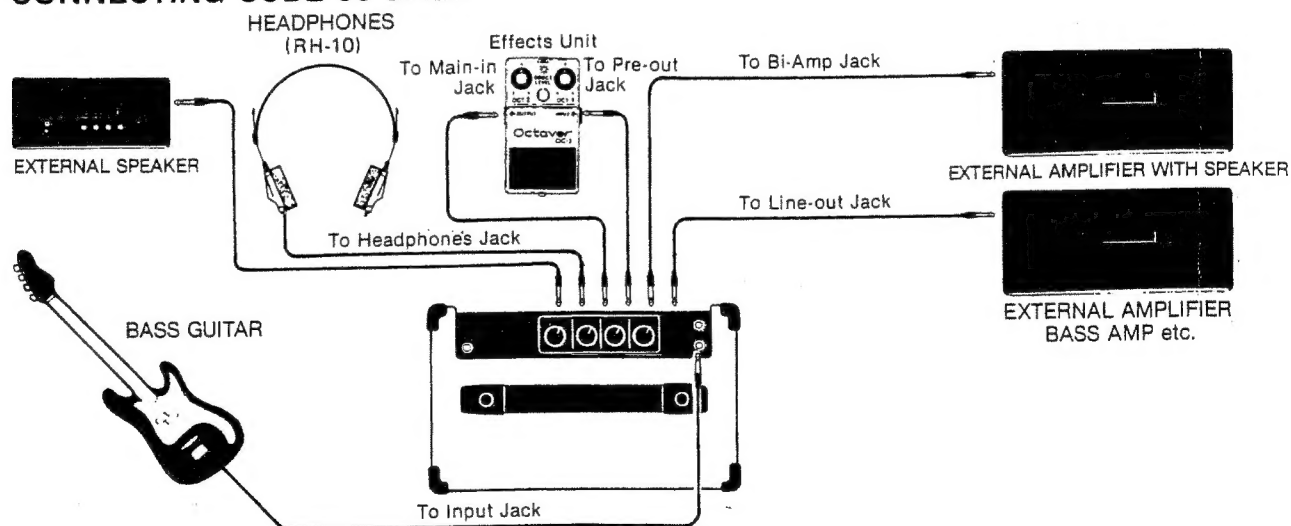
\*Please read these instructions carefully for proper operating procedures for the CUBE-60 BASS.



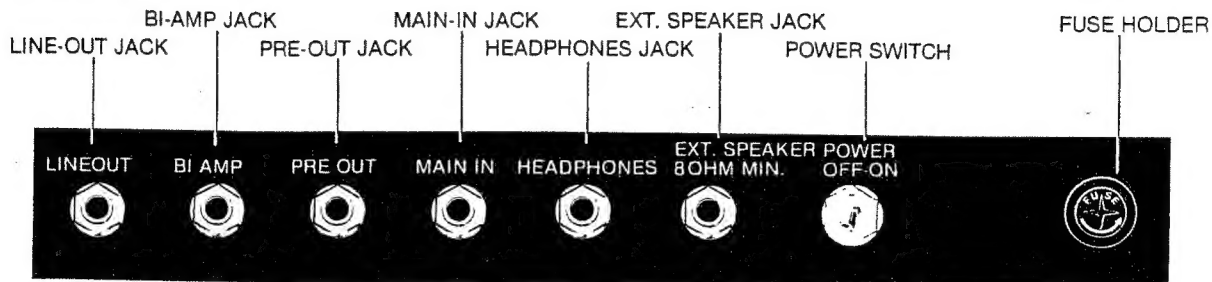
## FEATURES

- Newly designed bass reflex type cabinet and 30cm woofer provides more powerful sound for its size.
- Two input system (high/low) allows you to select the suitable one according to the guitar output.
- Line-out jack is provided to connect other amp for boosted power.
- Bi Amp connects an additional amp to emphasize bass only. Main amp puts out emphasized treble. This two-way system is effective in creating wide-spreading sound and in improving tonal quality.
- Pre-out/main-in jack allows you maximum use of any effect unit function.
- Headphones jack for monaural or stereo listening.

## CONNECTING CUBE-60 BASS



## REAR PANEL



### LINE OUT JACK

With an additional amp (especially bass amp), power can be boosted. Like pre-out jack, parallel drive is possible.

### BI AMP JACK

By connecting another amp, bass can be increased.

### PRE-OUT JACK

CUBE-60 BASS can be linked through this jack to line in of another guitar amplifier or to PA mixer. Recording is also possible by connecting to: tape deck.

### MAIN-IN JACK

An effects unit can be connected between the pre-out jack and this main-in jack.

### HEADPHONES JACK

Connecting headphones to this jack, no sound is produced through the speaker. You can enjoy your playing loud even at midnight. Stereo or monaural headphones can be used.

### EXTERNAL SPEAKER JACK

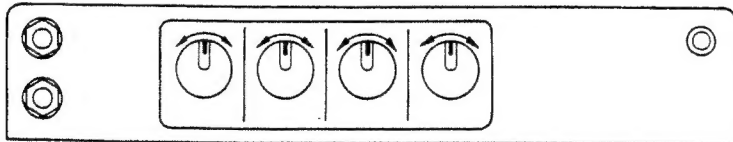
External speaker system with 8Ω or over can be connected and sound can be produced being switched from the combined speaker. This is very effective when sounds spread is required.

### POWER SWITCH

Turned to ON, the unit is ready to operate. If noise or hum is heard, reinsert the plug into the wall outlet, reversely.

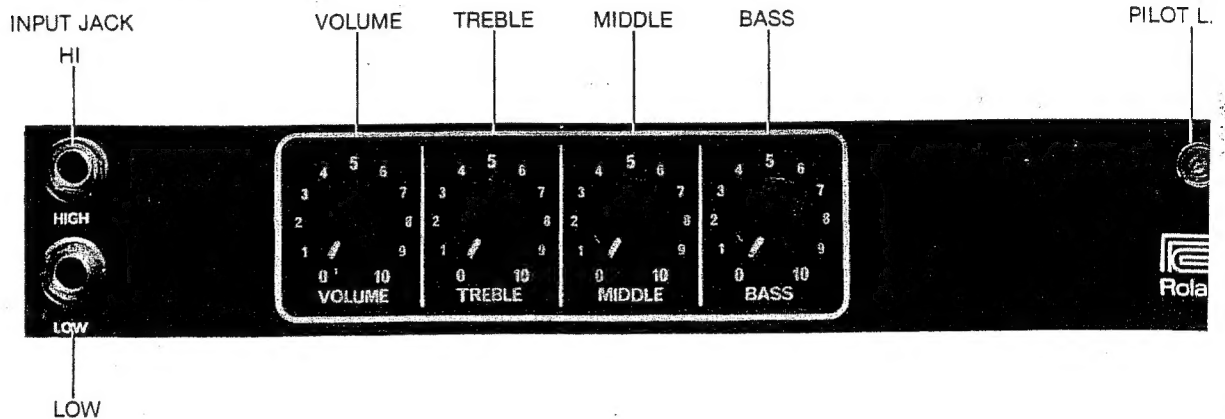
## OPERATING CUBE-60 BASS

Connect guitar cord plug to HIGH or LOW, depending on guitar output level, and turn on POWER switch. While playing the guitar, set volume and tone controls for desired level.



## CONTROLS AND FUNCTIONS

### CONTROL PANEL



#### INPUT JACK

Allows the selection of input level (high or low) according to the guitar output. For normal use, select HIGH. When connecting to a big output bass guitar, select LOW.

#### VOLUME

This knob controls volume. Turn clockwise (↻) to increase and counterclockwise (↺) to decrease.

#### TREBLE

This knob controls high range response. Turn clockwise (↻) to lift and counterclockwise (↺) to cut.

#### MIDDLE

This knob controls middle range response. Turn clockwise (↻) to lift and counterclockwise (↺) to cut.

#### BASS

This knob controls low range response. Turn clockwise (↻) to lift and counterclockwise (↺) to cut.

#### PILOT LAMP

With power switch set to ON, this lights to indicate that the unit is ready to operate.

## CAUTION

- If neon or fluorescent lamp is located close to amplifier or instruments, that may cause noise. Separate them from each other. Also, selecting direction of guitar can reduce the noise.
- Cube 60 Bass's speaker produces mid range sound only when a plug is connected to the BI AMP jack. This jack should not be connected when an additional amp is not needed. When in use, Cube 60 Bass and additional amp must be balanced. The connected amp must have a 60W or more output.
- Do not put in or out the power plug with amplifier volume set at high level. Speaker is heavily loaded by uncontrolled signals, causing the fear of breaking it. Do it after tuning volume to "0" without fail.
- When connecting instrument and amplifier, connect cord plug to instrument first and then the other end to amplifier. For disconnection, reverse the order: from amplifier first and then from instrument.
- Do not exert big shock upon amplifier. Avoid moving amplifier while it is on.
- Avoid using CUBE-60 BASS where there is much dust or under high humidity conditions, which may cause trouble.
- If amplifier is soiled, clean with mild cleanser.
  - \* Avoid using thinner or the like.
- When replacing a fuse, be sure to use that with the specified rating.

## TROUBLESHOOTING GUIDE

If your unit does not operate properly, take proper action consulting the table below. The symptom listed would be caused by mistake in using the unit. If the trouble cannot

be remedied even after the actions instructed, or if there is any symptom other than those listed, make contact with the shop you bought your CUBE-60 BASS.

SYMPTOM	POSSIBLE CAUSE	ACTION TO BE TAKEN
Even when power switch is set ON, pilot lamp does not light and no sound is produced.	Imperfect connection of power cord.	Plug in power cord perfectly.
	Fuse blown.	Replace.
Pilot lamp lights, but no sound produced.	Volume is set to minimum.	Turn to proper level.

## SPECIFICATIONS

CUBE-60 BASS INSTRUCTIONS Printed in Japan Apr. '84 A-3

Output .....	60Wrms
Speaker .....	30cm × 1
Input jack .....	Hi/Low
Control .....	Volume/Treble/Middle/Bass
Pre-Out jack .....	1
Main-In jack .....	1
Line-Out jack .....	1
Bi-Amp jack .....	1
Headphones jack .....	1
External speaker jack .....	1
Power consumption .....	73W
Dimensions .....	378(W) × 480(H) × 305(D) mm (14.9" × 18.9" × 12.0")
Weight .....	15kg (33 lbs.)
Accessory .....	Vinyl cover

\*Specifications are subject to change without notice.

Roland Corporation



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**RUS10079**

UPC

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